



EAM newsletter * bulletin * Rundbrief

News * nouvelles * Nachricht

MATERIAL MEANINGS

Third Biannual conference of the European Network for Avant-Garde and Modernism Studies (EAM) * 7-9 September 2012 * the University of Kent, Canterbury, UK * <http://www.kent.ac.uk/english/materialmeanings/index.html>

This conference investigates the avant-garde's reconfiguration of matter and materials in the quest to generate new meanings and effects. Its particular focus will be the manner in which different artistic disciplines adopt strategies, theories and techniques from each other, and how they translate, transform and integrate conceptions and modes of expression from other sign systems. Proposals are invited for contributions which deal with any of the following: the interference or conflict of artistic disciplines; the interaction of disciplines in artistic movements; the combination of media in single artworks or artistic practices; the treatment of sign as matter and matter as sign; the materiality of art and the art of materiality; art and material environment; the world as matter and meaning; text as thing, things as texts; the transfiguration of traditional or found materials; the material effectivity of the avant-garde; the relationship between manifestos and art; technology and the transformation of meaning; the incorporation of the foreign or extraneous. We welcome contributions across all areas of avant-garde activity: art, literature, music, architecture, film, artistic and social movements, lifestyle, television, fashion, drama, performance, activism, design and technology. We especially welcome contributions which explore the combination of different media or practices within a single work or within a given environment. Please subscribe to the conference email list: <https://lists.kent.ac.uk/sympa/info/eam-2012-cfp>

STRUCTURES OF INNOVATION

13th conference of the Modernist Studies Association (MSA) * 6-9 October 2011 * Buffalo, New York, USA * seminar proposals by **15 February 2011**, panel and roundtable proposals by **15 April 2011** * <http://msa.press.jhu.edu/conferences/msa13/cfp.html>

This year's theme, "Structures of Innovation," encourages the exploration of modernist innovation in literature, film, music, architecture, visual and performing arts, technology and industry, and the intersection of these fields with race, gender, the sciences, and law. An international border city, Buffalo has been home to many important poets, fiction writers, musicians, journalists, architects, and a center for visual and performing arts, as well as the site of various transportation and industrial innovations important to local, national, and global modernity. We welcome proposals having to do with modernist innovation, modernist structures, or modernist structures of innovation in all fields. This theme should in no way discourage proposals on other topics: we welcome all panel, seminar, and roundtable proposals. The primary criterion for selection will be the quality of the proposal, not its link to the conference theme. All queries should be directed to msa13@buffalo.edu.

Conferences * colloques * Konferenzen

January * janvier * Januar 2011

- Red Strains: Music and Communism outside the Communist Bloc after 1945, organized by the British Academy and the University of Nottingham * 13-15 January 2011 * London, UK * proposals by 18 June 2010 * <http://www.nottingham.ac.uk/music/communism>
- Lyrik und Poetik nach den Avantgarden? Ein Projekt des DFG-Graduiertenkollegs Lebensformen und Lebenswissen in Kooperation mit der Literaturwerkstatt Berlin * 14.-15. Januar 2011 * Berlin, Deutschland

February * février * Februar 2011

- Why Read Joyce in the 21st Century? IV James Joyce Birthday Conference * Department of Comparative Literatures at the Università di Roma Tre * proposals by 31 October 2010 * <http://thejamesjoyceitalianfoundation.wordpress.com/2010/10/09/cfp-the-iv-james-joyce-birthday-conference-in-rome/>

- Covert Cultures: Art and the Secret State, 1911-1989 * 4-5 February 2011 * CRASSH, University of Cambridge, UK * proposals by 29 October 2010 * <http://www.crassh.cam.ac.uk/events/1330>
- 2011 Conference on Modernity, Critique, and Humanism * 12-13 February 2011 * California State University, Los Angeles, USA * <http://conferencemodernitycritiquehumanism.blogspot.com/>
- Transgression and the Sacred: Philosophy and Literature Conference * 22-23 February 2011 * University College, Dublin, Ireland * proposals by 24 December 2010 * <http://www.ucd.ie/philosophy/newsevents/transgressionandthesacred/>
- Theories of Life in the 20th and 21st Centuries * 26 February 2011 * Rutgers University, USA * proposals by 1 November 2010 * <http://theoriesoflifeconference.wordpress.com/>

March * mars * März 2011

- Boucle et répétition: musique, littérature, arts visuels / Understanding the Loop: Music, Literature and the Visual Arts, cinquième colloque international du CIPA * 3-5 mars 2011 * Université de Liège, Belgique * propositions avant le 20 avril 2010 * <http://www.cipa.ulq.ac.be/>
- One-day symposium on *The Lyric Touch* by John Wilkinson * 11 March 2011 * Centre for Modernist Studies, University of Sussex, UK * proposals by 5 January 2011 * <http://www.sussex.ac.uk/modernist/newsandevents/events> * contact: Alex Pestell, a.j.pestell@sussex.ac.uk
- The Neighbor, Interdisciplinary German Studies Conference * 11-13 March 2011 * University of California, Berkeley, USA * proposals by 3 January 2011 * <http://german.berkeley.edu/newsevents/showevent.php?id=183>
- Théâtre et politique, colloque international * 24-25 mars 2011 * Lorient, France * propositions avant le **15 janvier 2011** * contact: Ioana Galleron, ioana.galleron@univ-ubs.fr ou Isabelle DurandèLe Guern, isabelle.leguern@gmail.com
- Picture this: postcards and letters beyond text * 24-26 March 2011 * University of Sussex, UK * proposals by 13 November 2011 * <http://www.postcards-letters.org.uk/index.php/picturethis/pt/schedConf/cfp>
- The Alphabet: A Symposium on Ron Silliman's Long Poem * 25-26 March 2011 * University of Windsor, Ontario, Canada * proposals by 1 November 2010 * contact: Louis Cabri, lcabri@uwindsor.ca
- Shaping Modernism: Katherine Mansfield and her Contemporaries, a two-day conference in association with the Katherine Mansfield Society * 25-26 March

2011 * University of Cambridge, UK * proposals by 20 September 2010 *
<http://www.katherinemansfieldsociety.org>

- Orte und Räume im Werk Heinrich Manns * 26.-27. März 2011 * Deadline 15 September 2010 * Kontakt: Heinrich Mann-Gesellschaft,
helene.hoffmann@buddenbrookhaus.de

April * avril * April 2011

- Poetry and Religion: Figures of the Sacred * 1-2 April 2011 * Institut Catholique de Paris, France * proposals by 1 December 2010 * contact: Anita Higgie, higgie@noos.fr; Jennifer Kilgore-Caradec, jkilgorecaradec@gmail.com; Cathy Parc c.parc@yahoo.fr
- London-New York: Exchanges and Cross-Cultural Influences in the Arts and Literature, co-organised by I.D.E.A. Nancy-Université and ECRITURES, Université Paul Verlaine-Metz * 1-2 April 2011 * Université Nancy 2, France * proposals by 30 September 2010 *
- Corps qui dansent au cinéma: approches transgénériques * 7-8 avril 2011 * Université Toulouse-Le Mirail, France * propositions avant le 31 décembre 2010 * contact: Mireille Raynal Zougari, mireille.raynal@gmail.com et Elise Van Haesebroeck, elisevh@hotmail.com
- Form – Violence – Meaning. Two Hundred Years Heinrich von Kleist * 7-10 April 2011 * Vanderbilt University, Nashville, Tennessee, USA *
<http://www.vanderbilt.edu/german/events/kleist>
- The Figure of the Author in the Short Story in English, co-organized by Angers University, France and Edge Hill University, UK * 8-9 April 2011 * Angers, France * proposals by 3 January 2011 * <http://www.univ-angers.fr/ACTUALITE.asp?ID=1087&langue=1>
- A conference on the work of John McGahern * 8-9 April 2011 * proposals by 17 December 2010 * Swansea University, UK *
<http://www.ukqcd.ac.uk/english/Conferences/JohnMcGahernConference/>
- Annual Tolkien conference * 8-10 April 2011 * University of Vermont, USA * proposals by **15 January 2011** * <http://www.tolkiensociety.org/>
- L'art dans le roman français depuis 1900 * 11-12 avril 2011 * University of Nottingham, UK * propositions (en français ou anglais) avant le 10 septembre 2010 * contact: Katherine Shingler, katherine.shingler@nottingham.ac.uk
- Working Through Psychoanalysis: Freud's Legacy in Art, Cinema, Literature and Popular Culture * 15-16 April 2011 * University of Leeds, UK * proposals by 17 December 2010 * Contact: workingthroughpsychoanalysis@gmail.com

- 24th Annual Marjorie Kinnan Rawlings Conference * 15-16 April 2011 * University of Central Florida, USA * proposals by **15 March 2011** * contact: Anna Lillios, lillios@mail.ucf.edu
- Ethics and Discourse in Historical Perspective: Practice and Theory, an international interdisciplinary conference organized by EMMA in collaboration with CRISES and DIPRALANG (Montpellier III, France), with the support of the French Society of English Stylistics * 15-16 April 2011 * Université Paul Valéry-Montpellier III, France * proposals by 1 September 2010 * http://recherche.univ-montp3.fr/pays_anglophones//index.php?option=com_content&task=blogcategory&id=30&Itemid=76
- Fashion and Middlebrow Modernism, National Conference of the Popular & American Culture Association * 20-23 April 2011 * San Antonio, TX, USA * proposals by 15 December 2010 * <http://www.pcaaca.org/conference/national.php>
- Ameen Rihani's Arab-American Legacy: From Romanticism to Postmodernism, The Second International Conference on Lebanese-American Literary Figures * 28-29 April 2011 * Notre Dame University, Lebanon * <http://www.ndu.edu.lb/academics/fhum/Rihani/index.htm>
- Singularity: Transdisciplinary Explorations in Language, Culture, and Theory, The University of Arizona New Directions in Critical Theory Conference * 29-30 April 2011 * University of Arizona, USA * proposals by 15 December 2010 * contact: ndconf@gmail.com

May * mai * Mai 2011

- Nabokov and Morality * 5-6 May 2010 * University of Strathclyde, Glasgow, UK * proposals by 4 January 2011 * <http://www.strath.ac.uk/humanities/courses/english/staff/jajdelskaelspethdr/nabokovsymposium/>
- 'Im Schatten des Lindenbaums', Thomas Mann und die Romantik, Workshop der jungen Thomas-Mann-Forscher * 6.-7. Mai 2011 * Jena, Deutschland * Exposé bis zum 25. Februar 2011 * Kontakt: Jens Ewen, jens.ewen@uni-jena.de; Tim Lörke, tim.loerke@gmx.de; Regine Zeller, regine.zeller@gmx.de
- The Pioneer Players: Politics and the Art of Theatre * 7-8 May 2011 * University of Hull, UK * proposals by **1 February 2011** * <http://www2.hull.ac.uk/fass/english/events/conferences/pioneer-players.aspx>
- Jan Fabre ou l'esthétique du paradoxe, colloque international organisé par le laboratoire ICTT de l'Université d'Avignon et par l'École Supérieure d'Art d'Avignon, en partenariat avec le Festival d'Avignon * 11-13 mai 2011 *

Avignon, France * propositions avant le **15 janvier 2011** * contact: H el ene Laplace-Claverie, h.laplace-claverie@wanadoo.fr et Lydie Toran, lydietoran@yahoo.com

- 'Dey don't belong': Exclusion and integration in American interwar literature * 13 May 2011 * Universit e Rennes 2, France * proposals by **15 January 2011** * http://www.sites.univ-rennes2.fr/ace/Bienvenue_files/dontbelong.html
- Le corps marionnettique comme corps-fronti ere, journ ee d' tudes LLA-CREATIS * 13 mai 2011 * Universit e Toulouse Le Mirail, France * propositions avant le **31 janvier 2011** * <http://blogs.univ-tlse2.fr/corpssetmedecine/2010/12/17/appel-a-contribution-le-corps-marionnettique-comme-corps-frontiere/>
- Danse et litt erature: usages de la m etaphore, journ ees d' tudes interdisciplinaires organis ees avec le soutien de l' quipe 'litt eratures fran aises du XXe si cle' de Paris IV et des  quipes 'litt erature et histoires' et 'esth tique, musicologie et cr ations musicales' de Paris VIII * 13-14 Mai 2011 * Universit e de la Sorbonne-Paris IV et Universit e de Saint-Denis-Paris VIII, France * propositions avant le 9 janvier 2011 * contact: Ninon Prouteau (Paris VIII), Pauline Galli (Paris VIII), Delphine Vernozy (Paris IV), et Bojana Bauer (Paris VIII), danselitterature@gmail.com
- Philosophie de l'anarchie. Th ories libertaires, pratiques quotidiennes et ontologie, colloque international organis e par le MODYS (Universit e de Lyon et de Saint-Etienne), le laboratoire TRIANGLE (Ecole Normale Sup rieure de Lyon) et le CEDRATS (Centre de ressources sur les alternatives sociales, Lyon Croix-Rousse) * 13- 15 mai 2011 * Lyon, France * propositions avant le **15 janvier 2011** * <http://triangle.ens-lyon.fr/spip.php?article1778>
- BACK 2, Poetry 2011: An International Poetry Conference and Festival, co-organized by the University of Gda nsk, Poland and the University of Salzburg, Austria * 18-21 May 2011 * Sopot, Poland * proposals by **31 January 2011** * http://www.fil.ug.edu.pl/pl/konferencje_instytutu_anglistyki-conferences_organised_by_the_institute
- Georges Perec artisan de la langue * 19-20 mai 2011 * Nancy, France * date limite mai 2010 * contact: V ronique Mont mont (ATILF-CNRS, IUF), veronique.montemont@uhp-nancy.fr et Christelle Reggiani (universit e Charles de Gaulle-Lille III), christelle.reggiani@gmail.com
- Time's excesses in music, literature and art * 27-28 Mai 2011 * Universit e de Caen Basse-Normandie, France * proposals by **15 January 2011** * <http://timesexcesses.blogspot.com/>

- Visions of baseless fabric: from terrae cognitae to territories of difference - First Pázmány Conference on the Fantastic in the Arts * 27-28 May 2011 * Pázmány Péter Catholic University, Piliscsaba, Hungary * proposals by 25 December 2010 * <http://btk.ppke.hu/visions-conference>
- Cognitive Joyce: the Neuronal Text * 27-28 Mai 2011 * Institut du Monde Anglophone, Université Sorbonne Nouvelle - Paris 3, France * proposals by **31 January 2011** * http://www.univ-paris3.fr/79298233/0/fiche_actualite/&RH=1244628425463
- La modernité dans les littératures canadiennes anglophone et francophone, congrès de L'Association des littératures canadiennes et québécoise * 28-30 mai 2011 * Université du Nouveau-Brunswick et Université St Thomas, Fredericton, Nouveau-Brunswick, Canada * propositions avant le **15 janvier 2011** * http://www.alcq-acql.ca/2011_membercalls.html
- Au nom de l'art, enquête sur le statut ambigu des appellations artistiques de 1945 à nos jours * 30-31 mai 2011 * Université Paris I-Hicsa, France * propositions avant le **30 janvier 2011** * <http://hicsa.univ-paris1.fr/page.php?r=3&id=414&lang=fr&date=2011-01-30>

June * juin * Juni 2011

- Ethical Debates in Contemporary Theatre and Drama, 20th CDE Conference * 2-5 June 2011 * Mainz, Germany * proposals by 31 December 2010 * <http://fb14.uni-mainz.de/projects/cde/conf/2011/cfp/>
- L'histoire des avant-gardes par les avant-gardes, même * 8 juin 2011 * Université Paris 1 – HiCSA, France * propositions avant le **31 mars 2011** * <http://hicsa.univ-paris1.fr/page.php?r=3&id=417&lang=fr>
- Legacies of Modernism: The State of British Poetry Today, organized by Institut Charles-V, Université Paris Diderot * 9-11 June, 2011 * Paris, France * proposals by **1 February 2011** * contact: david.nowell-smith@univ-paris-diderot.fr or legaciesofmodernism@gmail.com
- Contradictory Woolf, 21st Annual International Virginia Woolf Conference * 9-12 June 2012 * University of Glasgow, UK * proposals by **1 February 2011** * www.glasgow.ac.uk/woolf
- Joyce in Science and Art, 2011 North American James Joyce Conference * 12-16 June 2011 * San Marino, California, USA * proposals by **1 March 2011** * <http://www.joyceconference2011.com>.
- The Battle of the Brows: Cultural Distinctions in the Space Between, 1914-1945 * 16-18 June 2010 * McGill University, Montreal, Canada * proposals by

15 January 2011 *

<http://www.spacebetweensociety.org/SBSConference.html>

- Scientific Poetics in European Modernist and Avant-garde Magazines of the 1900s to the 1940s * 16-18 June 2011 * Université de Haute-Alsace, Mulhouse, France * proposals by 15 December 2010 *
http://www.ille.uha.fr/colloques-seminaires/Colloques/revues_modernite
- States of Crime: The State in Crime Fiction, Fourth Interdisciplinary Conference of the Atlantic Alliance of Universities * 17-18 June 2011 * Queen's University, Belfast, UK * proposals by **31 January 2011** * contact: statesofcrime@gmail.com
- 'To fasten words again to visible things': the American imagetext * 18-19 June 2011 * the American Studies department at the University of East Anglia, UK * proposals by **28 February 2011** *
http://eastanglia.academia.edu/CatherineGander/Papers/364583/Conference_The_American_Imagetext
- Voyaging in, voyaging out: Virginia Woolf and Latin America * 22-24 June 2011 * Universidad de la República, Montevideo, Uruguay * proposals by **28 February 2011** * <http://montevideanavii.blogspot.com/>
- Samuel Beckett: Out of the Archive, international conference co-organised by the University of York, the Modern Humanities Research Association, and *Modernism/Modernity* * 23-26 June 2011 * University of York, UK * proposals by 19 November 2010 * <http://www.outofthearchive.com/>
- The Singer Not the Song: Narration in the Short Story * 24 June 2011 * Sheffield Hallam University, UK * proposals by **14 February 2011** *
<http://www.shu.ac.uk/research/hrc/events.html>
- LitPop: Writing and Popular Music * 24 June 2011 * Northumbria University, Newcastle upon Tyne, UK * proposals by **1 February 2011** *
<http://www.northumbria.ac.uk/sd/academic/sass/about/humanities/englishhome/englevents/LitPop>
- Tennessee Williams in Europe: A Centenary Celebration, 1911-2011 * 24-25 June 2011 * Nancy-Université, France * proposals by 15 October 2010 *
<http://www.univ-nancy2.fr/UFRLCE/DepAnglais/recherche/IDEA/IDEA/index.htm> * contact: John S. Bak, john.bak@univ-nancy2.fr
- The Contemporary: An Interdisciplinary Conference of Literature and the Arts * 24-26 June 2011 * Nanyang Technological University, Singapore * proposals by **7th February 2011** *
<http://portal.hss.ntu.edu.sg/english/thecontemporary.asp>

- D. H. Lawrence: Colonial, Modernist and Postcolonial Perspectives, 12th international conference of the D. H. Lawrence Society of North America * 29 June – 2 July 2011 * proposals by 1 December 2010 * <http://dhlsna.com>

July * juillet * Juli 2011

- 11th F. Scott Fitzgerald Conference * 4-9 July 2011 * University Jean Moulin-Lyon 3, France * proposals by 31 December 2010 * <http://www.fscottfitzgeraldsociety.org/>
- Ezra Pound and London, 24th Ezra Pound International Conference * 5-9 July 2011 * Senate House, London, UK * proposals by 15 October 2010 * contact: jgery@uno.edu
- Poetry and Melancholia * 8-10 July 2011 * University of Stirling, UK * proposals by **15 January 2011** * <http://www.poetryandmelancholia.stir.ac.uk/?p=8>
- Spectres of Class: Representing Social Class from the French Revolution to the Present, interdisciplinary conference co-organised by the University of Chester and CADAAD * 15-16 July 2011 * University of Chester, UK * proposals by **25 March 2010** * http://www.cadaad.org/files/downloads/spectres_of_class.pdf
- 32nd Annual Meeting of the T. S. Eliot Society, co-sponsored by the University of Paris Ouest Nanterre La Défense (Paris X) * July 18–22, 2011 * Paris, France * proposals by **13 February 2011** * <http://www.luc.edu/eliot/activities.htm>
- '100 Myles': The International Flann O'Brien Centenary Conference * 24-26 July 2011 * Department of English and American Studies, University of Vienna, Austria * proposals by **1 February 2011** * <http://www.univie.ac.at/flannobrien2011/CFP.html>

August * août * August 2011

- Evelyn Waugh Conference * 16-19 August 2011 * Downside Abbey and School, Somerset, UK * proposals by **31 May 2011** * <http://www.evelynwaughsociety.org/>
- L'imaginaire, 9e congrès de l'International Association of Word and Image Studies / Association internationale pour l'étude des rapports entre texte et image * 22-26 août 2011 * Département d'études littéraires, Université du Québec à Montréal, Canada * propositions avant le **1 mai 2010** * <http://www.iawis.org/>

September * septembre * September 2011

- Nathanael West: New Readings and Perspectives * 2-3 September 2011 * University of Huddersfield, UK * proposals by **31 March 2011** *

<http://www2.hud.ac.uk/mhm/english/research/conferences/nathanael-west-conference.php>

- The Edwardian Ford Madox Ford: Culture, Politics, and Gender, an international conference organised in association with the Ford Madox Ford Society * 6-8 September 2011 * University of Glasgow, UK * proposals by **1 April 2011** * <http://fordmadoxford-conference.weebly.com/>
- The Popular Imagination and the Dawn of Modernism: Middlebrow Writing 1890-1930 * 15-16 September 2011 * Institute of English Studies, School of Advanced Study, University of London, UK * proposals by **31 January 2011** * <http://ies.sas.ac.uk/events/conferences/2011/Middlebrow2010/index.htm>
- Rebecca West and Power, the fifth biennial conference on Rebecca West * 16-17 September 2011 * Baruch College, New York * proposals by **15 March 2011** * contact: anorton@anselm.edu
- The William Golding Centenary Conference * 16-18 September 2011 * University of Exeter, Cornwall Campus, Tremough, UK * proposals by **31 March 2011** * <http://golding2011.blogspot.com>
- Pinter Abroad: Other Stages, Other Rooms * 22-24 September 2011* University of Maribor, Slovenia * proposals by **10 April 2011** * <http://events.ff.uni-mb.si/pinterabroad/index.html>
- The writing of Rose Macaulay, in her historical and cultural context * 23 September 2011 * Institute of English Studies, University of London, UK * proposals by **25 February 2011** * <http://ies.sas.ac.uk/events/conferences/2011/Macaulay/index.htm>
- Europe: Out of Many, One People - Afroeupe@ns III: Cultures and identities * 28-30 September 2011 * Cádiz, Spain * proposals by **15 March 2011** * <http://www.afroeuropa.eu/>
- Contemporary Art and the French Riviera * 29 September - 1 October 2011 * University of Nice-Sophia Antipolis, France * proposals by **28 February 2011** * contact: colloque.acetca@gmail.com
- Stadt und Maschine – Migration, Multikulturalität und Avantgarde in den Industriekulturen * 29 September 2011 – 2 Oktober 2011 * Universität Lodz, Polen * Themenvorschlag bis ende **Januar 2011** * Kontakt: Dr Marcin Golaszewski, marcingolaszewski@wp.pl

October * octobre * Oktober 2011

- Le temps, colloque pluridisciplinaire organisé avec le soutien des Universités de Grenoble et du CIES de l'Académie de Grenoble * 5-7 octobre 2011 * Grenoble,

France * propositions avant le **31 janvier 2011** *

<http://colloqueletemps2011.free.fr/>

- Oulipo@50 [L'Oulipo à 50 ans], colloque international d'Amérique du Nord sur l'OuLiPo - La dernière avant-garde continentale?, organisé par l'université SUNY – Buffalo en coopération avec la revue en ligne Arcade / Formules en conjonction avec le MSA 13 Conference* 5-8 octobre 2011 * propositions avant le **15 avril 2011** * contact: oulipo50@yahoo.com (Camille Bloomfield (Université de Paris 8 – Vincennes Saint-Denis), Marc Lapprand (Université de Victoria), Jean-Jacques Thomas (University at Buffalo – SUNY, revue Arcade / Formules)
- The 2011 International Conference of the T. S. Eliot Society of Korea: T. S. Eliot in the 21st Century * 7-8 October 2011 * Korea University, Seoul, Korea * proposals by 31 December 2010 * contact: angelakim@korea.ac.kr

November * novembre * November 2011

- Les écrivains théoriciens de la littérature 1920-1940, colloque organisé dans le cadre du programme ANR - Histoire des idées de littérature (HIDIL) 1860-1940 * 3-4 novembre 2011 * Université de Franche-Comté, Besançon, France * propositions avant le **31 janvier 2011** * contact: bruno.curatolo@univ-fcomte.fr
- The Great War: From Memory to History * 10-12 November 2011 * University of Western Ontario, Canada * proposals by **15 February 2011** * contact: greatwar@uwo.ca
- A quoi ça tient? Montage et relations, colloque organisé par Paris 3 – Sorbonne Nouvelle / Université de Savoie * 17-19 novembre 2011 * Sorbonne Nouvelle, France * propositions avant le 1 janvier 2011 * contact: jonathan.degeneve@univ-paris3.fr et Sylvain.Santi@univ-savoie.fr
- Le discours mystique dans la littérature et les arts de la représentation de la fin du XIX^e siècle à nos jours * 18-20 novembre 2011 * Université de Toulouse le Mirail, France * propositions avant le 1 mai 2010 * contact: Lydie Parisse, lydie.parisserie@neuf.fr
- Faulkner in the Media Ecology, co-organised by the Modernist Studies Centre in Australia and the School of English, Media, and Performing Arts at the University of New South Wales, Sydney * 24-26 November 2011 * University of New South Wales, Sydney, Australia * proposals by **30 March 2011** * <http://faulknersociety.com/>

December * décembre * Dezember 2011

- Baudelaire: traditions critiques et traductions de l'œuvre, colloque du Centre de recherche 'Littérature française XIX^e-XXI^e siècles' Université Paris-Sorbonne et du W. T. Bandy Center for Baudelaire and Modern French Studies, Vanderbilt University, Nashville * 9-10 décembre 2011 * Paris, France * propositions avant le **15 février 2011** * contact: colloque.baudelaire@gmail.com
- André Malraux et l'Afrique, colloque international proposé * 15-17 Décembre 2011 * Université de Ziguinchor, Sénégal * propositions avant le **30 avril 2011** * <http://www.malraux.org/index.php/varia/1137-ziguinchor.html>

May * mai * Mai 2012

- Hermann Hesse und die Moderne * Ende April/Anfang Mai 2012 * Universität Szeged, Ungarn * Vortragsthemen bis **15. Januar 2011** * Kontakt: Dr. Géza Horváth (Universität Szeged), horvath.geza56@gmail.com und Prof. Dr. Detlef Haberland (Universität Oldenburg), detlef.haberland@bkge.uni-oldenburg.de

Calls for Submissions * appels à contribution

- L'image des Russes et de la Russie dans le roman français de 1900 à nos jours, recueil collectif * propositions avant le 1^{er} janvier 2011 * contact: Murielle Lucie Clément, clementml@me.com
- Eugene O'Neill's One Act Plays, essay collection edited by Michael Y. Bennett and Benjamin D. Carson * proposals by 1 January 2011, essays by June * contact: Benjamin.Carson@bridgew.edu and bennettm@uww.edu
- Essay Collection: Darwin in American Textual Studies * proposals or essays by 5 January 2011 * contact: Lydia Fisher, lfisher@pugetsound.edu and Tina Gianquitto, tinagian@mines.edu
- L'écran expérimental, revue *Ecrans*, no. 1 * propositions avant le **15 janvier 2011** * contact: jpierre.esquenazi@wanadoo.fr
- L'aventure 'Poétique', appel à contribution de *LHT* * propositions avant le **15 janvier 2011** * contact: Jean-Louis Jeannelle, jeannelle@fabula.org et Florian Pennanech, pennanech@fabula.org
- Quand finit le XXe siècle?, revue d'*ELFe XX-XXI*, no. 2* propositions avant le **28 janvier 2011** * contact: bruno.curatolo@wanadoo.fr, jean-yves.debreuille@univ-lyon2.fr, sabrina.parent@gmail.com ou michele.touret@wanadoo.fr * <http://selfxx.org/presentation>

- Cliché in the work of Samuel Beckett: stimulus or obstacle? *Limit(e)Beckett*, Issue 2 * submissions by **30 January 2011** * www.limitebeckett.paris-sorbonne.fr
- Marshall McLuhan at 100: Picking through the Rag and Bone Shop of a Career, Special Issue of *Enculturation: A Journal of Rhetoric, Writing and Cultural Rhetoric*, guest-edited by Kevin Brooks and David Beard * initial inquiries by **31 January 2011**, essays by **15 June 2011** * contact: Kevin.Brooks@ndsu.edu and dbeard@d.umn.edu
- Encountering Buddhism in Twentieth-Century British and American Literature, book collection edited by Dr Lawrence Normand and Dr Alison Winch * proposals by **31 January 2011** * contact: a.winch@mdx.ac.uk and l.normand@mdx.ac.uk
- *Les Cahiers de la nouvelle* consacreront un numéro spécial aux nouvelles d'Edith Wharton en 2013 * propositions avant le **31 janvier 2011**
<http://jsse.revues.org/index928.html>
- UPSTAGE, a peer-reviewed online publication dedicated to research in turn-of-the-century dramatic literature, theatre, and theatrical culture, seeks submissions for its second issue scheduled for the spring or summer of 2011 * submissions by **15 February 2011** * <http://www.oscholars.com/Upstage/uhome.htm>
- Die Redaktion der Zeitschrift Meridian der Literaturwissenschaft bereitet einen neuen Sammelband zum Thema: Darstellungen der Zeit in der Literatur vor * Deutsch-, französisch- und englischsprachige Beiträge sind willkommen. Endtermin: **20. Februar 2011** * Kontakt: Dr. Raluca Dimian, hraluca@gmail.com
- Vancouver Poetry Conference 1963: Crossroads of the Canadian Avant-Garde, essay collection edited by Adam Beardsworth (Algoma University) and Marc Thackray (Memorial University) * proposals by **25 February 2011** * contact: adam.beardsworth@algomau.ca and thackray@swgc.ca
- Artistes, engagez-vous! La revue *Aden. Paul Nizan et les années trente* consacra la majeure partie de son n° 10 (sortie en octobre 2011) à la question de l'engagement des artistes * articles pour la **fin mars 2011** * <http://www.paul-nizan.fr/>
- The Monument in Revision, edited collection * proposals by **1 April 2011** * contact: joeydonica@gmail.com
- The peer-reviewed, open access e-journal *Authorship*, planned to go online in the summer of 2011 and to appear twice a year, is seeking submissions for its inaugural issue * submissions by **1 May 2011** * <http://www.authorship.ugent.be/journals/index.php?journal=authorship&page=announcement&op=view&path%5B%5D=1>

- Book collection addressing areas of congruence in James Joyce and D. H. Lawrence, University of Nevada and University of Tulsa * essays by **1 June 2011**
* contact: joyce.and.d.h.lawrence@gmail.com
- Shaw and the City, *SHAW: The Annual of Bernard Shaw Studies* (guest editor Desmond Harding) * submissions by **1 August 2011** * contact:
hardi1d@cmich.edu